

**Spring 2010** April 5 - June 25

### **GID 76: Illustration & Digital Imaging**

Tuesday & Thursday, 1:00 - 3:50 pm

Creation of images to communicate ideas. Traditional and digital media. Emphasis on concept development and communication effectiveness. Development of personal visual vocabulary while learning art making techniques and media, reproduction processes and illustration business practice.

### **GID 91: Book Arts 2**

Monday & Wednesday, 1:00 - 3:50 pm

Continuation of Book Arts 1. Studio experiences in making art that takes book form. Students will learn strategies for content development; design, layout and typography; and narrative structures, pacing and sequencing. Reproduction techniques include traditional and digital media including relief printing, stencil printing, transfer printing and commercial printing. Emphasis on content and narrative while advancing book construction skills.

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## **Skills Certificates**

### **Book Arts**

GID 90: Book Arts I

GID 91: Book Arts II

GID 92: Letterpress Printing

### **Printmaking Studio**

GID 42: Beginning Etching

GID 44: Beginning Relief Printing

GID 46: Beginning Screenprinting

GID 48: Monoprinting

### **Printmaking**

GID 38: Printmaking I

GID 39: Printmaking II

GID 40: Digital Printmaking

### **Illustration**

GID 72: Graphic Design Drawing

GID 74: Digital Art & Graphics

GID 76: Illustration & Digital Imaging

## **Info**

**Print Arts** [foothill.edu/print\\_arts](http://foothill.edu/print_arts)

**Graphic Design** [foothill.edu/graphicdesign](http://foothill.edu/graphicdesign)

**Enroll** [foothill.edu/reg](http://foothill.edu/reg)

# **Print & Book Arts** at Foothill College

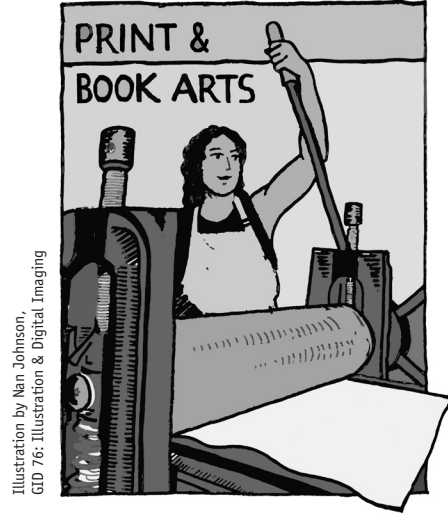


Illustration by Nan Johnson,  
GID 76: Illustration & Digital Imaging

**The Graphic and Interactive Design program** at Foothill College offers extensive Printmaking and Book Arts courses taught by actively exhibiting artists and professional designers. Our Graphic Arts Studios are energized environments for both mastering craft and producing works of cultural expression in the graphic arts.

**Print Arts** covers a broad spectrum of print technologies from letterpress printing to digital printing. Print processes include screenprinting, etching & intaglio, relief, lithography, monoprinting and photography.

**Book Arts** covers a range of processes from book design and hand bookbinding to contemporary applications including artist's books, zines and portfolios.

Print and book artists incorporate skills learned in Art (ART), Graphic & Interactive Design (GID), and Photography (PHOT) courses here at Foothill College.



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## **Year-long Classes** *June 2009 - June 2010*

### **GID 94: Book Arts Professional Practices**

Third Thursday of each month, 7:30 - 9:20 pm, Middlefield Campus.  
First Sunday of each month, 12:00 - 4:00 pm, Foothill Campus.

Introduction to the professional practices of the book artist and book arts organizations. Application of strategies to create, critique, exhibit and distribute artist's books. Participation in community based learning through the organization and implementation of book art events and activities.

#### **About the Course**

Book Arts Professional Practices is a student-run class initiated to serve the artistic needs and develop the professional skills of the extended community of Bay Area book artists, including the active members of Bay Area Book Artists (BABA), an ongoing 13-year old informal association of book artists which welcomes new members. The class runs July through June each year. We meet one Sunday each month for hands-on workshops on specific book arts topics. We meet one Thursday evening each month to plan events, share information & resources, and to share books with each other. As an annual project, BABA co-sponsors the annual Book Arts Jam with Foothill College.

[foothill.edu/print\\_arts/GID\\_95](http://foothill.edu/print_arts/GID_95)

### **GID 95: Graphic Arts Studio Projects**

*Hours determined quarterly.*

Application of principles and theories introduced in previously taken graphic arts courses to student-motivated projects. Projects address information gathering, idea generation, concept development, production and distribution.

#### **About the Course**

Graphic Arts Studio Projects provides opportunity for self-motivated, advanced study in the print arts and book arts. This is a year long class that begins every July at the start of Summer session. The class meets twenty-four hours each quarter (Summer, Fall, Winter, Spring). Meeting times are determined each quarter based on input by enrolled participants. Scheduled meetings include critiques, demonstrations, collaborative projects and field trips. Additional open studio hours managed by volunteers are communicated to enrolled participants. Participants communicate with each other through a Yahoo Group called "Foothill Printmakers".

[foothill.edu/print\\_arts/GID\\_95](http://foothill.edu/print_arts/GID_95)

## **Summer 2009** *beginning June 29*

Note: Year long classes above begin in Summer.

### **GID 150X-01: Book Art Activities**

Saturdays: July 11, 18 & 25, 9:00 am - 5:00 pm.

Book Arts Activities is taught each summer by Jody Alexander. This summer's activities will focus on altered books, including: the altered page, disbinding and re-binding, sculptural books and wearable books. The class meets three consecutive Saturdays.

### **GID 92: Letterpress Printing**

Saturdays: Aug 1, 15, 29. Sept 12, 26. Oct 3, 17, 31. Nov 7, 21. Dec 5, 12.

Studio practice in letterpress printing to create limited-edition prints and books. Introduction to handset type, hand-carved relief plates and photopolymer plates. Emphasis on technical skills with tools and media, visual communication, and aesthetics of print media. The class meets on 12 Saturdays between August 1 and December 12 from 9:00 am - 5:00 pm.

### **GID 93: Letterpress Projects**

Saturdays: Aug 1, 15, 29. Sept 12, 26. Oct 3, 17, 31. Nov 7, 21. Dec 5, 12.

Application of principles and theories introduced in previously taken letterpress courses to student-motivated projects. Projects address information gathering, idea generation, concept development, production and distribution.

## **Fall 2009** *September 21 - December 11*

### **GID 01: History of Graphic Design**

Online

A study of the development of visual communication in art, graphic design, illustration and popular culture. Emphasis on the role, impact and interpretation of images, symbols, and typography used in informative and persuasive media.

### **GID 32: T-Shirt Design & Garment Printing**

Monday & Wednesday, 6:00 - 8:50 pm

Basic instruction in design and printing for wearable art. Students learn hand-drawn and digital skills for image creation and preparation of multi-color artwork for screenprinting and relief printing on t-shirts, fabrics and wearable substrates. Development of personal visual style while learning business practices of garment printing.

### **GID 38: Printmaking I**

Monday & Wednesday, 1:00 - 3:50 pm

Introduction to the printmaking processes of relief, intaglio, screenprinting and monoprinting. Theory and practice making limited-edition and one-of-a-kind fine art prints.

## **Winter 2010** *January 4 - March 26*

### **GID 42: Beginning Etching**

Monday & Wednesday, 6:00 - 8:50 pm

Studio practice in letterpress printing to create limited-edition prints and books. Introduction to handset type, hand-carved relief plates and photopolymer plates. Emphasis on technical skills with tools and media, visual communication, and aesthetics of print media.

### **GID 90: Book Arts I**

Monday & Wednesday, 1:00 - 3:50 pm

Introduction to the skills and techniques of the book arts. Students will learn construction and mounting skills for books, boxes and portfolios. Traditional and non-traditional binding formats include stab, accordion, concertina and signature sewing. Emphasis on form building while exploring content and narrative.

### **GID 74: Introduction to Digital Art & Graphics**

Tuesday & Thursday, 1:00 - 3:50 pm

Basic instruction using the computer for painting, drawing, image processing, photo composites and typography. Emphasis on image making and creative problem solving.

### **GID 92: Letterpress Printing**

Saturdays: Jan 9, 23. Feb 6, 20. Mar 6, 20. Apr 3, 17. May 1, 15. June 12

Studio practice in letterpress printing to create limited-edition prints and books. Introduction to handset type, hand-carved relief plates and photopolymer plates. Emphasis on technical skills with tools and media, visual communication, and aesthetics of print media. The class meets on twelve Saturdays during Winter & Spring Quarter.

### **GID 93: Letterpress Projects**

Saturdays: Jan 9, 23. Feb 6, 20. Mar 6, 20. Apr 3, 17. May 1, 15. June 12

Application of principles and theories introduced in previously taken letterpress courses to student-motivated projects. Projects address information gathering, idea generation, concept development, production and distribution.

*Subject to change. Update version 6/25/09*