

Foothill College
Fine Arts & Communication Division
Fall 2009

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Office Hours: Monday, 4:00 – 5:00 pm
Wednesday, 5:00 – 6:00 pm

PRINTMAKING I

Course Specifications:

Title: GID 38: Printmaking 1
Online Class: www.foothill.edu/print_arts/GID_38
Prerequisites: Advisory: ART 4A and ART 5A recommended. May be taken three times for credit.
Units: 4 units
Dates: September 21 – December 11
Time: Monday & Wednesdays, 1:00 pm – 3:50 pm. (additional lab, Monday 4 - 5 pm)
Holidays: Thursday, November 26 = Thanksgiving
Final: Friday, December 11, 2:00 pm – 4:00 pm

Course Description:

Introduction to the printmaking processes of relief, intaglio, screenprinting and monoprinting. Theory and practice making limited-edition and one-of-a-kind fine art prints.

- monoprinting & embossed prints
- relief printing
- screenprinting
- intaglio printing

Method of Evaluation:

Total points for projects, participation, tests, a writing assignment, a research binder, a print portfolio and a lab service will be averaged and a letter grade determined as follows.
A= 90– 100 B= 80– 89 C= 70– 79 D= 60– 69

1. Projects (60 points)

Project 1: embossing/ monoprinting
Project 2: relief printing
Project 3: screenprinting
Project 4: intaglio printing

2. Participation (10 points)

Participation at group critiques and class projects.
Participation in field trips and research activities.
Attitude, cleanliness, working with others and ability to follow directions.

3. Tests (10 points)

Three comprehensive tests based on reading, demos and lectures.

4. Writing Assignment (5 points)

A two-page typed paper about your screenprints. See handout "Writing Assignment".

5. Research Binder (5 points)

A notebook or filing system that clearly organizes all your handouts, lecture notes, research notes and concept sketches from the class.

6. Print Portfolio (5 points)

Your portfolio should include one or more prints from each project, a written description of each project, and a portfolio statement.

7. Lab Service (5 points)

Each student will provide a special service to the studio or class. See instructor.

8. Attendance (– points)

Attendance is expected at each class.

Your Total Points will drop by five points with each unexcused absence.

An absence is excused only if I am contacted before the class meets. (voice mail or email OK)

You are responsible for the information delivered during every class, even if you are absent.

9. Extra Credit (+ points)

Up to ten extra credit points can be awarded for submitting prints beyond assignment requirements and attending or participating in extra-curricular activities relating to this class.

Safety:

- The safe handling and use of all art media and tools is very important to me.
- Never be afraid to ask how to properly use a piece of equipment.
- Please report to me any safety concerns or questions you may have.
- Material Safety Data Sheets are available for all the material we will be using.

Facilities:

Studio 1801 is a professional design studio environment serving students in design, illustration, printmaking and the book arts. The studio features equipment and presses for letterpress, relief, etching & intaglio, and screenprinting.

www.foothill.edu/print_arts/facilities

The IDEA Center is a digital media studio used by many disciplines in the fine arts. The lab is equipped with Macintosh CPU's.

www.foothill.edu/fa/idea/

The KCI (Krause Center for Innovation) has Macintosh and PC digital media studios used by many disciplines throughout the campus.

www.krauseinnovationcenter.org/kci/

Using Studio 1801:

Use of Studio 1801 outside of scheduled class time will be available to individuals who enroll in additional units.

Instructor Notes:

- Visits during my office hours are welcomed and encouraged. Drop-in or schedule an appointment in advance.
- Only under rare circumstances do I give out "Incomplete" or "W" grades. You are responsible for monitoring the academic calendar regarding these issues.
- Please turn off cell phones before entering the classroom or studio.
- Experiment and have fun! I'm here to help.

Materials:

See handout: *Supply List*

Required Texts:

1. Strobart, Jane, *The Printmaking Bible*, San Francisco: Chronicle Books, 2009.
2. Manske, Kent, *Printmaking: Safety & Procedure Manual*, Redwood City: PreNeo Press, 2009.
A downloadable .pdf of this document is available at: www.foothill.edu/print_arts/#Safety

Resources:

Foothill College Library: Art and graphic design books, magazines and periodicals

Foothill College Online Library: <http://www.foothill.edu/ol/index.html>

Kent's Links: www.foothill.edu/print_arts

Printmaking Links: http://frank.mtsu.edu/~art/printmaking/print_links.html