

English Department Student Learning Outcomes (SLOs) for 2012-13  
from TracDat

Engl Course SLO (Student will be able to...)

<b>1A</b> Composition & Reading	<ul style="list-style-type: none"> <li>• Articulate/develop a main idea at the essay level (thesis)</li> <li>• Integrate information from texts to develop a main idea</li> <li>• Make inferences from college-level texts</li> <li>• Articulate/develop a main idea at the paragraph level</li> </ul>
<b>1A</b> Honors Composition & Reading	<ul style="list-style-type: none"> <li>• Articulate a main idea at the essay level (thesis)</li> <li>• Integrate information from texts to develop a main idea (quoting and paraphrasing)</li> </ul>
<b>1B</b> Composition, Critical Reading & Thinking	<ul style="list-style-type: none"> <li>• Make logical inferences to arrive at an interpretation</li> <li>• Formulate an arguable thesis</li> </ul>
<b>1B</b> Honors Composition, Critical Reading & Thinking	<ul style="list-style-type: none"> <li>• Make logical inferences to arrive at an interpretation</li> <li>• Formulate an arguable thesis</li> <li>• Identify and analyze rhetorical devices in written texts</li> <li>• Demonstrate knowledge of research methods, including proper citation and documentation; demonstrate information competency.</li> <li>• Demonstrate the ability to draw comparisons between written works and the contexts (historical, social) of those works</li> </ul>
<b>1C</b> Advanced Composition	<ul style="list-style-type: none"> <li>• Identify and avoid common fallacies in reasoning</li> <li>• Demonstrate mastery of critical thinking techniques and analysis</li> </ul>
<b>1C</b> Honors Advanced Composition	<ul style="list-style-type: none"> <li>• Substantiate thesis through analysis, logical and systematic organization, supporting evidence and clarity of language</li> <li>• Make logical inferences towards an interpretation</li> </ul>
<b>1S</b> Integrated Composition & Reading	<ul style="list-style-type: none"> <li>• Recognize and develop topics and main ideas at the paragraph level</li> <li>• Identify syntactical structures and apply to the editing of writing to achieve sentence variety and maturity</li> </ul>
<b>1T</b> Integrated Composition & Reading	<ul style="list-style-type: none"> <li>• Analyze college-level expository, narrative, and argumentative non-fiction prose for use as source information and/or model for writing</li> <li>• Read and write extended expository compositions, increasing in length and complexity, that articulate a perspective in relation to and informed by whole texts and class discussion</li> </ul>
<b>3</b> Technical Writing	<ul style="list-style-type: none"> <li>• Recognize the characteristics of diverse rhetorical contexts based on audience(s), purpose(s), and workplace conditions/situations</li> <li>• Design and produce written texts in a variety of workplace genres, demonstrating the principles of clear and concise language and effective visual design</li> </ul>
<b>5</b> Gay & Lesbian Lit	<ul style="list-style-type: none"> <li>• Trace the development and emergence of distinct gay/lesbian social and political cultures in the twentieth century</li> <li>• Interpret gay and lesbian literary works within the structure of relevant racial, ethnic, gender, class, aesthetic, and cultural contexts</li> </ul>
<b>5</b> Honors Gay & Lesbian Lit	Interpret gay and lesbian literary works within the structure of relevant racial, ethnic, gender, class, aesthetic, and cultural contexts
<b>7</b> Native American Lit	<ul style="list-style-type: none"> <li>• Interpret Native American literary works within the structure of relevant religious, historical, political, and cultural contexts</li> <li>• Recognize and apply basic literary terminologies, critical theories, and genres appropriate to an introductory college-level discussion of Native American literature</li> </ul>
<b>7</b> Honors Native American Lit	<ul style="list-style-type: none"> <li>• Interpret Native American literary works within the structure of relevant religious, historical, political, and cultural contexts through the application of analysis, synthesis, and evaluation</li> <li>• Recognize and apply literary terminologies and critical theories appropriate to an introductory college-level discussion of Native American literature, based on original research</li> </ul>
<b>8</b> Children's Lit	<ul style="list-style-type: none"> <li>• Identify the characteristics in each genre of children's literature</li> <li>• Analyze the cross-cultural variants in a folktale archetype</li> </ul>

<b>11</b> Intro to Poetry	<ul style="list-style-type: none"> <li>• Evaluate and interpret an international, multicultural selection poets. While focusing on poetry of the last fifty years; evaluate and write about poetry from Primitive to Modern times</li> <li>• Interpret in writing such elements of poetry as rhyme, meter, figures of speech, assonance, consonance, internal rhyme, et. al.</li> <li>• Write about a variety of poems that engage Race and Representation, Feminism and Representation, Performance, Holocaust, Representations of Sexuality, and Post Colonial Poetics</li> </ul>
<b>11</b> Honors Intro to Poetry	<ul style="list-style-type: none"> <li>• Evaluate and interpret an international, multicultural selection poets. While focusing on poetry of the last fifty years, students also evaluate and write about poetry from Primitive to Modern times</li> <li>• Develop knowledge for preparing annotated bibliographies and literary presentations</li> </ul>
<b>12</b> African American Lit	<ul style="list-style-type: none"> <li>• Identify significant literary, social, cultural and political issues in 19th-21st century African American writing.</li> <li>• Identify fundamental elements of African American culture as represented in the literature.</li> </ul>
<b>14</b> Intro to Contemporary Fiction	<ul style="list-style-type: none"> <li>• Understand postmodernism in literature and recognize its effect on selected contemporary fiction</li> <li>• Articulate a main idea at essay level (thesis)</li> </ul>
<b>16</b> Intro to Literature	Read literary texts of various genres and subsequently actively and critically assess those works for denotative and connotative meaning, structure and development, and connections between literal and figurative detail
<b>17</b> Intro to Shakespeare	<ul style="list-style-type: none"> <li>• Evaluate and interpret in writing a variety of tragic, comic, and historical plays by Shakespeare</li> <li>• Evaluate and interpret in writing a variety of poetic elements and thematic meanings in Shakespeare's sonnets</li> </ul>
<b>18A</b> Vampire Lit	<ul style="list-style-type: none"> <li>• Explain how historical and cultural frameworks have shaped vampire literature from its origins in Gothic literature to its present-day forms</li> <li>• Analyze the roles of gender and sexuality in vampire literature</li> </ul>
<b>22</b> Women Writers	Demonstrate analytical comprehension of women's writing, in writing and orally, within aesthetic and biographical contexts
<b>24</b> Graphic Novel	<ul style="list-style-type: none"> <li>• Apply literary theory to graphic novel or memoir</li> <li>• Demonstrate thesis driven essay writing about the graphic novel</li> </ul>
<b>31</b> Latino/a Lit	<ul style="list-style-type: none"> <li>• Examine the various cultural interpretations of United States society (e.g., assimilation, cultural pluralism, melting pot, the Latino/a Diaspora) and interpret their impact on Latino/a writers</li> <li>• Identify major literary, social and political events and movements in the 19th and 21st century and explain their impact/influence on contemporary Latino/a American literature</li> </ul>
<b>40</b> Asian American Lit	Understand Asian American literature's place within the American literary canon, will identify and assess social issues, including dynamics of family, gender, class, and ethnicity; identify and analyze historical and legal contexts (such as immigration) shaping literature by Asian Americans
<b>40</b> Honors Asian American Lit	Gain an advanced understanding of Asian American literature's place within the American literary canon, will identify and assess social issues, including dynamics of family, gender, class, and ethnicity; identify and analyze historical and legal contexts (such as immigration) shaping literature by Asian Americans
<b>41</b> Lit of Multicultural America	<ul style="list-style-type: none"> <li>• Examine the impact of multicultural communities and literature on the establishment of American identity</li> <li>• Discuss issues of gender, race, class, sexual orientation, and religion and their impact on multicultural communities and literature</li> </ul>
<b>46A</b> English Lit	Acquire knowledge of the historical and cultural period, major writers, and key texts produced from 650-1620s
<b>46B</b> English Lit	Identify and analyze literary forms specific to the British canon 1660-1830, including the neoclassical epic, the ode, the lyric, the prose essay, satire, and the novel

<b>46C</b> English Lit	<ul style="list-style-type: none"> <li>• Read literary texts of various genres and subsequently actively and critically assess those works within 19th and 20th century contexts for denotative and connotative meaning, structure and development, and connections between literal and figurative detail</li> <li>• Demonstrate sophisticated application of critical and theoretical criteria to literary analysis</li> <li>• Situate and analyze literary texts within their historical and cultural contexts</li> </ul>
<b>48A</b> American Lit	Select an appropriate literary-critical vocabulary and concept (from a variety of possible approaches) and apply the vocabulary/concept to the interpretation of an assigned piece of historical fiction
<b>48B</b> American Lit	Apply crucial critical concepts from the work of one author to the work of another author from the same historical period (for example, applying ideas presented in W.E.B. Dubois' "The Souls of Black Folk" to an analysis of Booker T. Washington's "Up from Slavery") as evidenced by a graded essay or graded journal
<b>48C</b> American Lit	Read literary texts of various genres and literary movements and subsequently actively and critically assess those works within 19th and 20th century contexts for denotative and connotative meaning, structure and development, and connections between literal and figurative detail
<b>110</b> Intro to College Writing	<ul style="list-style-type: none"> <li>• Integrate information from texts to develop a main idea</li> <li>• Articulate a main idea at the paragraph level.</li> </ul>
<b>209</b> Intro to College Reading	<ul style="list-style-type: none"> <li>• Summarize arguments in an expository text</li> <li>• Synthesize a variety of ideas from various texts in an expository essay</li> </ul>
<b>242A</b> Student-Managed Portfolio Development	<ul style="list-style-type: none"> <li>• Select artifacts that illustrate purposeful and effective use of strategies or activities in different stages of the reading/writing process.</li> <li>• Explain the purpose, describe the steps, and evaluate the effectiveness of reading-writing strategies</li> </ul>
<b>242B</b> Portfolio Management & Publication	Select audience-ready artifacts that demonstrate exemplary reading/writing based on shared rubrics demonstrate awareness of location within discourse communities across disciplines.
<b>250A</b> Narrative Reading & Writing: Puente	<ul style="list-style-type: none"> <li>• Identify a writer's logical progression of ideas by determining section boundaries, where distinct points developed start and stop as well as where points are repeated, and paraphrase/express in writing main points as applicable to particular sections of the text</li> <li>• Analyze a text in depth by considering author's worldview, bias, purpose and perspective</li> </ul>
<b>250B</b> Analytical Reading & Writing: Puente	<ul style="list-style-type: none"> <li>• Write text-based, expository essays with an explicitly stated central argument; effective examples, evidence, and reasoning; and logical sequencing</li> <li>• Write sentences that demonstrate an understanding of sentence coordination</li> </ul>