

Schedule for Foothill Writer's Conference, 2008

Wednesday, July 9

12:00 pm – 1:30 pm-- Conference Faculty Reading

Band Room 1101

Morton Marcus, Lawrence R. Smith,
Marianne Villanueva

1:45 pm –3:15 pm -- Workshops & Seminars

Dan Bellm
Room 3202

When Words Collide: Poetry and Translation,
Part 1, Hands-On – Seminar with exercises

Morton Marcus
Room 3201

Five Ways To Break Writer's Block: for
memoirists, Poets and fiction writers

Marianne Villanueva
Room 3206

Blurred Genres: Fiction and Memoir; Prose
Poetry; and other Hybrid Forms,

Greg Sarris
Room 3204

Fiction: Writing from Home

Lawrence R. Smith
Room 3301

William Burroughs "Cut-ups": Exercises to
Break the Log Jam in Prose Writing

3:30 pm – 5:00 pm – Workshops & Seminars

Dan Bellm
Room 3202

When Words Collide: Poetry and Translation,
Part 2, Hands-On –
Seminar with exercises

Morton Marcus
Room 3201

The Anecdote: the Heart of Memoir, Fiction
and Prose Poetry

Greg Sarris
Room 3204

Fiction: Writing from Home

Lawrence R. Smith
Room 3301

Prose Poems and Lyrical Passages in Fiction

Marianne Villanueva
Room 3206

Short Story Manuscript Workshop

7:30 pm – 9:00 pm-- Conference Faculty Reading

Room 1501 Appreciation Hall

Greg Sarris, Dan Bellm, Linda Janakos

Thursday, July 10

12:00 pm – 1:30 pm-- Conference Faculty Reading

Band Room 1101

Gary Young, Dixie Salazar, Fan Wu

1:45 pm - 3:15 pm -- Workshops & Seminars

Kathleen de Azevedo
Room 3202

I want!: Characters Going for It

Dan Bellm
Room 3201

Don't Get Too Comfortable: Politics and Poetry

Alan Cheuse
Room 3206

A workshop on scene-making for fiction and nonfiction (particularly memoir)

Avotcja Jiltonilro
Room 3204

Word Movies: writing that readers can see & feel

Greg Sarris
Room 3303

Memoir Writing: Self and Place

Lawrence R. Smith
Room 3305

What I Look For: A Magazine Editor's Take on Submissions—fiction & poetry

Christopher Buckley, Dixie Salazar, Jon Veinberg, Morton Marcus Gary Young, Doren Robbins
Room 3304

PANEL: Bear Flag Republic: Prose Poems & Poetics From California

3:30 pm – 5:00 pm – Workshops & Seminars

Kathleen de Azevedo
Room 3202

I want!: Characters going for it

Dan Bellm
Room 3201

Don't Get Too Comfortable: Politics and Poetry

Alan Cheuse & Kim Wolterbeek
Room 3206

Fiction Manuscript Workshop

Avotcja Jiltonilro
Room 3204

Laughing To Keep From Crying: the Art of Satire Sarcasm or how to make the unpalatable into a tasty meal

Greg Sarris
Room 3303

Memoir Writing: Self and Place

Lawrence R. Smith
Room 3305

Fiction Manuscript Workshop

Christopher Buckley, Dixia Salazar, Jon Veinberg, Morton Marcus Gary Young, Doren Robbins
Room 3304

PANEL: Bear Flag Republic: Prose Poems & Poetics From California

7:30 pm – 9:00 pm-- Conference Faculty Reading

Room 1501 Appreciation Hall

Alan Cheuse, Jon Veinberg, Kim Wolterbeek,

Friday, July 11

12:00 pm – 1:30 pm-- Conference Faculty Reading

Room 1501 Appreciation Hall

Kathleen de Azevedo, Christopher Buckley, Geri Digiorno,

1:45 pm - 3:15 pm -- Workshops & Seminars

Kathleen de Azevedo
Room 3202

Slow Down, Fast Forward: Working with Narrative Time, fiction

Christopher Buckley
Room 3201

Autobiography: You & Not You

Andrea Hollander Budy
Room 3206

Who Rushes into the Theatre Without Reading the Marquee? The Importance of

	Powerful Titles and Great Opening Lines
Avotcja Jiltonilro Room 3204	Fantasy & Fiction: that turn fact inside out and stand truth on its head without losing their Authenticity
Dixie Salazar Room 3303	Grounded in Reality, While the Imagination Soars, Part 1
Floyd Salas Room 3304	Poetry Manuscript Workshop
Jon Veinberg Room 3307	The Other Voice: The Challenge Of Digging Out Of The Self, Part 1
Gary Young Room 3305	The Sentence as a Poetic Form (with exercises)

3:30 pm – 5:00 pm – Workshops & Seminars

Kathleen de Azevedo Room 3202	Slow Down, Fast Forward: Working with Narrative Time
Christopher Buckley Room 3201	Poetry Manuscript Workshop
Andrea Hollander Budy Room 3206	Who Rushes into the Theatre Without Reading the Marquee? The Importance of Powerful Titles and Great Opening Lines
Avotcja Jiltonilro Room 3204	Breaking Out Of The Box: Having the courage to let the Muse take the lead & Knowing when it's time to take it back
Anne Marie Macari 3304	Re-Vision, how to let go of the ordinary and go deeper in your work, Part 1
Floyd Salas Room 3304	Spontaneous and Improvisational Poetry Writing
Dixie Salazar Room 3303	Grounded in Reality, While the Imagination Soars, part 2
Jon Veinberg	The Other Voice: The Challenge Of Digging

Room 3307	Out Of The Self, Part 2
Gary Young Room 3305	Poetry Manuscript Workshop

7:30 pm – 9:00 pm-- Conference Faculty Reading

Room 1501 Appreciation Hall	<p>John Solt, Uri Hertz</p> <p>Group Performance: Avotcja Jiltonilro Sanday Poindexter, Eugene Warren, Julio Pincheira</p>
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Saturday, July 12

12:00 pm – 1:30 pm-- Conference Faculty Reading

Room 1501 Appreciation Hall	<p>Anne Marie Macari, Andrea Hollander Budy , Carol Lem</p>
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1:45 pm - 3:15 pm -- Workshops & Seminars

Andrea Hollander Budy Room 3202	Fresh Approach, Fresh Results: A Poetry Writing Workshop
Sharon Doubiago Room 3201	POETRY--Autobiography of the Soul in Poetry, exercises
Carol Lem Room 3206	A Poetic Journey into the Images of Your Life: Discovering the Core Story (writing exercises in poetry)
David Meltzer Room 3204	Two-way Mirror: Part One: The seen and the unseen in poetry
Marianne Villanueva Room 3308	Blogs and Creativity: Do Blogs Help or Hinder Creativity? A Blogger/Writer's Perspective
Al Young Room 3307	Speaking Your Story, Writing Your Story

3:30 pm – 5:00 pm – Workshops & Seminars

Sharon Doubiago
Room 3201

Poetry Manuscript Workshop

Andrea Hollander Budy
Room 3202

Fresh Approach, Fresh Results: A Poetry
Writing Workshop

Anne Marie Macari
Room 3305

Re-Vision, how to let go of the ordinary and
go deeper in your work, Exercises

Carol Lem
Room 3206

Poetry Manuscript Workshop

David Meltzer
Room 3204

Two-way Mirror: Part Two: The seen and the
unseen in poetry

Gerald Stern
Room 3304

A talk on "Subjectivity in Criticism"

Marianne Villanueva
Room 3308

Memoir Manuscript Workshop

Al Young
Room 3307

Memoir: Cross Genre Workshop

7:30 pm – 9:00 pm-- Conference Faculty Reading

Room 1501 Appreciation Hall

**Gerald Stern, Sharon Doubiago, Doren
Robbins**

Sunday, July 13

11:30 am – 1:30 pm

Room 1501 Appreciation Hall

**Group Reading: Veterans of War, Veterans
of Peace: Clare Morris, Bonnie Bonner,
Dennis Drury**

Student Open Reading

1:45 pm - 3:15 pm -- Workshops & Seminars

Alan Cheuse
Room 3202

Travel Writing

Sharon Doubiago
Room 3201

Poetry Manuscript Workshop

Carol Lem
Room 3206

A Prose Journey: Discovering the Narrative of
Your Life (writing
exercises in prose)

David Meltzer
Room 3204

Two-way Mirror: Part One: The seen and the
unseen in poetry

Al Young
Room 3203

Words and Music: Sparking Creativity

Clare Morris, Bonnie Bonner, Dennis Drury
Room 3301

GROUP PANEL: Memoir as Healing 1:
Reflections on the nature of memoir

3:30 pm – 5:00 pm – Workshops & Seminars

Clare Morris, Bonnie Bonner, Dennis Drury
Room 3301

GROUP PANEL: Memoir as Healing II: The
Importance of participating in a writing group

Alan Cheuse & Kim Wolterbeek
Room 3202

Fiction Manuscript Workshop

Sharon Doubiago
Room 3201

POETRY—The Long Poem as Conversation

Carol Lem
Room 3206

Prose Memoir Manuscript Workshop

David Meltzer
Room 3204

Two-way Mirror: Part Two: The seen and the
unseen in poetry

Doren Robbins
Room 3301

Bringing work, ethnic experience, and the
erotic life into writing

Al Young
Room 3203

Memoir: Cross Genre Workshop

7:30 pm – 9:00 pm-- Conference Faculty Reading

Room 1501 Appreciation Hall

Al Young, David Meltzer, Floyd Salas

**Denny Berthiaume & Catherine Seidel
(Music/Poetry)**