

Thursday, July 9

10:30-12:00 • Registration • **Campus Center Lounge**

12:00-12:20 • Opening Comments • **Campus Center Lounge**
Kella Svetich, Conference Director
Paul Starer, Language Arts Division Dean

12:20-1:40 • Faculty Reading • **Campus Center Lounge**
Alan Cheuse, Jane Ciabattari, Kim Wolterbeek

1:45-3:15 • Workshops and Seminars

Alan Cheuse • The Art of Scene-Making in Fiction and Nonfiction • **Room 3201**

Justin Chin • Monster Mush: The Uses and Abuses of Sentimentality in Writing • **Room 3308**

Jane Ciabattari • Fiction: Beginning a Story (with exercises) • **Room 3401**

Lesley Dauer and Kim Wolterbeek • Specificity: The Art of Details (with exercises) • **Room 3202**

Sharon Doubiago • Truth and Memoir: A New Approach to the Oldest Subject • **Room 3203**

Scott Inguito • The Lo-Cultic Plane: A Trans-generative Poetic Entry into the Two-dimensional Plane • **Room 3206**

Avocetja Jiltonilro • Word Movies: Writing That Readers Can See and Feel • **Room 3303**

Barbara Jane Reyes • Poetry, Politics, and Prayer: The Litany and the Line • **Room 3305**

Floyd Salas • Spontaneous Poetry: Write the Poem Only You Can Write—On the Spot • **Room 3307**

Marianne Villanueva • Writing Exercises in Flash Fiction • **Room 3402**

3:30-5:00 • Workshops and Seminars

Alan Cheuse and Kim Wolterbeek • Fiction Manuscript Workshop • **Room 3403**

Justin Chin • Memoir / Personal Story Manuscript Workshop • **Room 3402**

Lesley Dauer • Poetry Manuscript Workshop • **Room 3308**

Jane Ciabattari • Fiction Manuscript Workshop • **Room 3401**

Sharon Doubiago • Memoir Manuscript Workshop • **Room 3307**

Scott Inguito • Poetry Manuscript Workshop • **Room 3305**

Avocetja Jiltonilro • Laughing to Keep from Crying: The Art of Satire Sarcasm or How to Make the Unpalatable into a Tasty Meal • **Room 3303**

Barbara Jane Reyes • Poetry Manuscript Workshop • **Room 3206**

Floyd Salas • Poetry Manuscript Workshop • **Room 3203**

Marianne Villanueva • Fiction Manuscript Workshop • **Room 3202**

5:30-7:00 • Faculty Reading • **Campus Center Lounge**
Justin Chin, Scott Inguito, Barbara Jane Reyes

Friday, July 10
10:30-12:00 • Latecomer Registration • Campus Center Lounge
12:00-1:30 • Faculty Reading • Campus Center Lounge Sharon Doubiago, Linda Janakos, Michelle Richmond
1:45-3:15 • Workshops and Seminars
Justin Chin • The Anti-Memoir—or—“We don’t lie, we just stretch the truth...” • Room 3201
Jane Ciabattari • Fiction: Beginning a Story (with exercises) • Room 3401
Sharon Doubiago • Truth and Memoir: A New Approach to the Oldest Subject • Room 3308
Scott Inguito • The Lo-Cultic Plane: A Trans-generative Poetic Entry into the Two-dimensional Plane • Room 3303
Linda Janakos • The 1000-word or Less Story • Room 3206
Avocetja Jiltonilro • Fantasy and Fiction That Turn Fact Inside Out and Stand Truth on Its Head Without Losing Their Authenticity • Room 3305
Michelle Richmond • Not All About You: Creating New Characters Out of a Familiar Context • Room 3202
Doren Robbins • The Way the Voice of Memory Talks: Memoir and Fantasy Seminar (with assignments) • Room 3403
Floyd Salas • The Worst Thing You Ever Did: What You Want to Hide, We Want to Read (Fiction, Memoir) • Room 3203
Al Young • Your Own Fake Book: Composing and Writing to Music • Room 3402
3:30-5:00 • Workshops and Seminars
Justin Chin • Poetry Manuscript Workshop • Room 3403
Jane Ciabattari • Fiction Manuscript Workshop • Room 3401
Sharon Doubiago • Memoir Manuscript Workshop • Room 3402
Scott Inguito • The Lo-Cultic Plane: A Trans-generative Poetic Entry into the Two-dimensional Plane • Room 3308
Linda Janakos • Fiction Manuscript Workshop • Room 3307
Michelle Richmond • Fiction Manuscript Workshop • Room 3305
Doren Robbins • Memoir Manuscript Workshop (possible exercises) • Room 3303
Floyd Salas • Fiction/ Memoir Manuscript Workshop • Room 3206
Al Young • Poetry Manuscript Workshop • Room 3203
5:30-7:00 • Faculty Reading • Campus Center Lounge Doren Robbins, Floyd Salas, Al Young

Saturday, July 11

10:30-12:00 • Latecomer Registration • **Campus Center Lounge**

12:00-1:30 • Faculty Reading • **Campus Center Lounge**
Lesley Dauer, Carol Lem

1:45-3:15 • Workshops and Seminars

Alan Cheuse • Writing and Reading in a Digital World • **Room 3308**

Lesley Dauer and Kim Wolterbeek • Specificity: The Art of Details (with exercises) • **Room 3203**

Linda Janakos • The 1000-word or Less Story • **Room 3206**

Carol Lem • Poetry and the Human Shadow (with exercises) • **Room 3303**

Michelle Richmond • Where Stories Begin: A Crash Course in Inspiration • **Room 3305**

R.J. Ward • (Screenwriting) Cinematic Structure: Idea and Outline • **Room 3401**

Al Young • Voice as Choice: A Workshop on Characterization in Poetry • **Room 3402**

3:30-5:00 • Workshops and Seminars

Alan Cheuse and Michelle Richmond • Fiction Manuscript Workshop • **Room 3403**

Lesley Dauer • Poetry Manuscript Workshop • **Room 3402**

Linda Janakos • Fiction Manuscript Workshop • **Room 3401**

Carol Lem • Poetry Manuscript Workshop • **Room 3308**

R.J. Ward • Screenwriting Manuscript Workshop • **Room 3305**

Kim Wolterbeek • Fiction Manuscript Workshop • **Room 3303**

Al Young • Poetry Manuscript Workshop • **Room 3206**

5:30-7:00 • Faculty Reading • **Campus Center Lounge**
Student Readings, R.J. Ward

Sunday, July 12
10:30-12:00 • Latecomer Registration • Campus Center Lounge
12:00-1:30 • Faculty Reading • Campus Center Lounge Tony Tulathimutte, Danielle Haysbert, Marianne Villanueva
1:45-3:15 • Workshops and Seminars
Danielle Haysbert • Fiction Manuscript Workshop • Room 3201
Carol Lem • Writing the Conversational Poem (with exercises) • Room 3206
Barbara Jane Reyes • Poetry, Politics, and Prayer: The Litany and the Line • Room 3305
Doren Robbins • Breaking Away from Lyric Poetry: Prose-Poem, Poetic Narrative and Monologue Seminar • Room 3402
Tony Tulathimutte • The First Draft • Room 3203
Marianne Villanueva • What Narrative Poetry Can Teach Prose Writers • Room 3202
R.J. Ward • (Screenwriting) Cinematic Structure: The First Draft • Room 3401
3:30-5:00 • Workshops and Seminars
Danielle Haysbert • Fiction Manuscript Workshop • Room 3201
Carol Lem • Poetry Manuscript Workshop • Room 3202
Barbara Jane Reyes • Poetry Manuscript Workshop • Room 3203
Doren Robbins • Poetry-Prose Poem-Monologue Manuscript Workshop (possible assignments) • Room 3303
Tony Tulathimutte • Fiction Manuscript Workshop • Room 3305
Marianne Villanueva • Strategies for Revising the Voice-Driven Story • Room 3307
R.J. Ward • Screenwriting Manuscript Workshop • Room 3308
5:30-7:00 • Faculty Reading • Campus Center Lounge Student Readings, Avotcja Jiltoniro and Modupue